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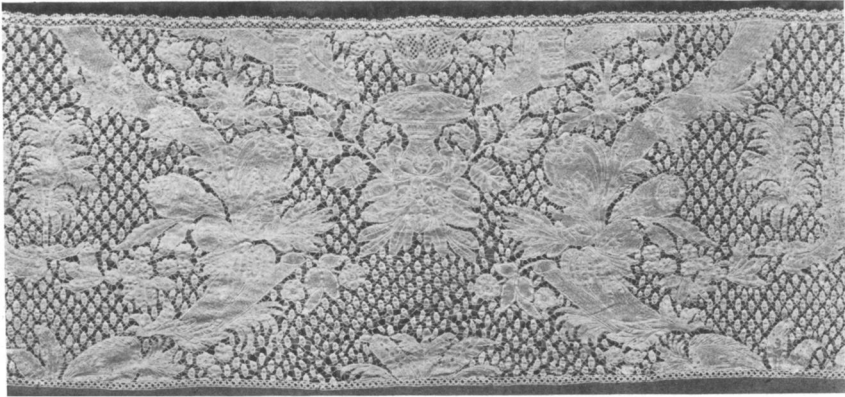
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BRUSSELS FLOUNCE, ABOUT 1750

NOTES

COLUMBIA SUMMER SCHOOL VISIT. — Among the excursions planned for the Summer Session students of Columbia University, which embrace visits to certain institutions of educational value in New York City, and places of historic, literary, and general interest near the City, was one to the Museum, on July 10th. The members of the school were received in the Lecture Hall where a brief address was made concerning the Museum's work with teachers and the ways in which its collections are utilized. After the talk the party was divided into small groups according to the individual interest in the collections, each group under a member of the staff, to visit the special sections.

A NOTEWORTHY CHANGE OF POLICY. — The following paragraphs, taken from Academy Notes for April, are of interest as an announcement of a significant change of policy in a museum that has been unusually successful in the past in obtaining many excellent loan exhibitions:

"The Director of the Albright Art Gallery is strongly opposed to the installing and taking down of exhibitions in such rapid succession that they have no educational advantages whatever, and before

the critics or public in general have had time to understand or appreciate their value. Besides being a useless expense, it does no one artist any real good. It would be far better to have one exhibition at a time and by thus economizing, increase the possibilities of buying pictures for the permanent collection of a museum.

"The Director knows whereof she speaks, as she has tried the above method and found it entirely unsatisfactory. One year, twenty-two exhibitions were held at the Albright Art Gallery. What happened? Before a collection could be thoroughly advertised or even properly seen, to say nothing of being studied, it was gone, shipped, rushed up on the walls of another museum with the same result — that, weeks after, visitors came to inquire after a particular picture or collection which by that time had almost made the rounds of all the galleries!

"The Albright Art Gallery will now accept only exhibitions of the very highest standard, which, however, will not be confined to any epoch, any phase, or any medium of art, but the best work of the artists of every period and every country will be exhibited at one time or another — not, however, *en masse*! The Gallery will hold such exhibitions for a longer

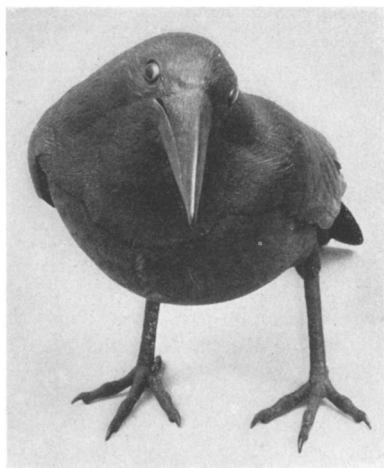
time; it will not crowd its pictures but will hang them all in a single line, the arrangement being carefully studied as to harmony, size, subject, tone, and the relation of one picture to another. The works of the painters of the different schools will be separated, not only in groups, but in different rooms, if possible."

THE LIBRARY. — There have been added to the Library during the past two months four hundred and ninety volumes, of which number seventy-two were received by gift.

The names of the donors are Mr. Edward D. Adams, Mr. Hugo Ballin, Mr. Henri Baudoin, Messrs. C. & E.

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A gift of eleven photographs was received from Miss Isabel Hapgood.



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BY
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